



CPBATBJUJ TANNBP SIMPSON (SIMPSOMINIATUPBS)

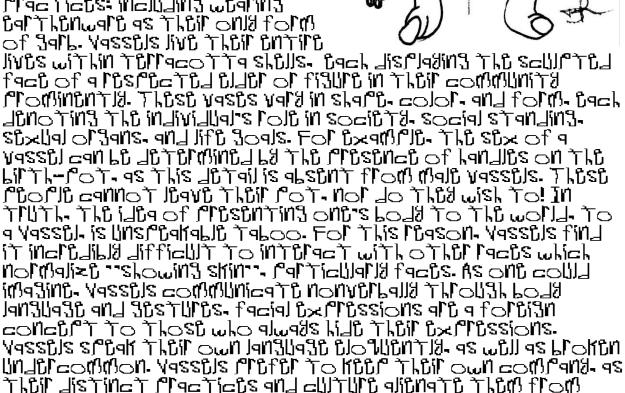
Spicial Tranks To Plastiboo for covir Arawings!



VզՏՏԵՍ *(բ/ԵզԴԱՐԵ)*

otlars.

Vassijs afit a fact of Jimi-Lumans known List for titir Patitir Unitlis clittiral Practicis: inclijing wiaring Bartionward as titir only form of gart, vassils live titir entire



LOTIZOTOL BLOTOLISM SI MIOLUST TLE MIOLUST IS ISSEN P NOLW MTO AN EGATE TO TOOK TEST TO LITTLE TO ATTILL BOTOLISM PARENT AND LOTOLISM BLAGING TO BESTATION OF STORE TO MOISMOT AND AND AND AND TO THE PROPERTY OF THE PROPERT

On their community for care, until they

Show large enough, within their fot, to

locomote without assistance from

others within these fots, vassels grow

stunted, physically deformed, and confined
within this self-imposed physical space
limitation, a vassels shin naturally excretes

a greasy film to whiteate the shifting of

their bodies within their fottery shells,

From infancy, vassels bein to eat from

angling their heads upwards, towards the

""" of the vase Due to this, their the

anatomy is severely distorted, further

exactron in the case of the physical of the

internal bodies. Vassels consume a nuttrient

Paste Polite into the vase from alove:
This Paste varies in formula. Sentralls consisting of animal and Plant Lased ingredients. The only other holes in the Pot and Plant Lased ingredients. The only other holes in the Pot are used ingredient on the formal formal sourcemotion. Or manifulation. Vassels are able to full with the town their limbs within their shell due to the their great skin and deformed anatomy. When doing souther are indicated in the town of the propertient of the transfer of the transfer

OTIONS OF TION PROSENCE 4-IN-6 TIMES.

Vassels who have broken their birth-rot suffer shunning from their community and temporary exile. Until being intered into a replacement shell by a specialist. These intered into a replacement shell by a specialist. The visage near replacement vases are always distinct: the visage near replacement vases are always distinct: the visage near the feather a heavy cost. As it forever a love the victim as an unitolerable. Condeming them to a love class in society refrechming menial labor and thought distinct and the training menial labor and thought distinct a vased that intentionally breaks another shell is runished without mercal generally being the their shears of coing ones always is distrally a vased whose for breaks in combat always is distrally to a vased whose for the fitters.

Vassels are a kishla musical race known for their unitue wind instruments resembling a tube with several tone holes. These tools double as blowrings during times of conflict with outsiders. Vassels use darks as their remark form of

OT BULL TEARNOOL LINEAUTOTENED OF BINTTOSBITIONS TO LANDA-TO-LAND COMBAT JUB TO TLB INGPBASEJ PISK OF LPBAKING TLBIP SLBIJ. VASSBIRS GBNBTAIJI USB _|afts _0atb_| with the faralysis-in_Ucing secretions of Sistle 1eh NeJT 18JTe 1ZNOSiON (NeB1TZLOOLJIII<math>JNBJենՀԱԲՊԲԴ Ձ։ (ԱՐՊՔԴ ՖՈՐՐՈՑ ՂՕ) (ԵՄԱՐԱՄԵՐՈՐ ԹՈՐԵՐ Բ ԴՐ - ԶՈՇԻՐԾՈՐԵՐԻ 10 LIPTITE LINE LIPTED IN BUILT -27 IPL ISBIT OF 1811 OT THEUC1J NIHT I'R 211NO2119 BINOPPIW 1814 M3/T LNP -BPID T3W Mi/Tiw L3/MOTN3 -2133/W B13TTON LICUSLY TO LOW LEAT KINDS TO LE IMPLISONED. STEANSELY. ያልተ 10 ይተርያሆם \circ ተ ይሰነተገ \circ ያያ1 13v3n \circ \circ ተርያቸዋ የእንያ ያባ \circ Sl \circ Se \circ TOPTURE OF CRIMINALS VASSELS TAKE BOOL CARE OF TREM ՔԻՐՏԵՐԵՆ ԻՐԵՐԱՐԵՐԵՐ ԵՐԵՐԵՐԻՐԵՐԻ ԻՐԵՐԱՄԵՐԻ ՄԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ ԻՐԵՐԱՄԵՐԻ MUSIC- AND SPENDING TIME ATTEMPTING TO COMMUNICATE TO LIMOTEUSSENIU BINEM FBUTEPIULTIOFINU FBTESIL OT PINILIU IZOLT THISMITHE SECULING SITT OF BULLEPHOR OF STREET

COMBAT

Vassbis cannot Usb (non-battlbnwatb). atmot of any king, not slibles.

MEND INSTITUTED TO AVOID COMPANT TO THIS

ASSETS ALL THE PROPERTY OF LOSSING THE PROPERTY OF T

wbaron when used with blowdarts. This Multi-Use has a drawback, however, as the instrument of the control of the instrument of the control of

circlinstances, and tend to duell linon slick occlirences in sreat rlinination after the fact.

HIDING

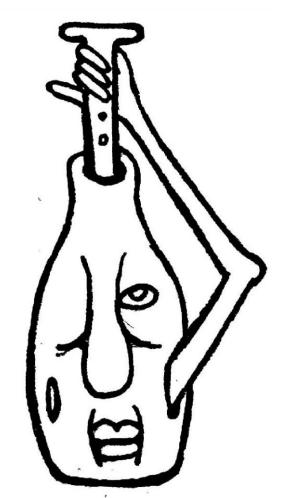
Vassels are able to fully with aran their limbs within their shell all to their Breasy skin and abtorned anatomy. When aloing so, they are needed in a second of their straight from a large vase, fooling others of their presence within 4-in-6 times. This raises to 5-in-6 when bely amongst many other large rots/vases.

MUSICALLY TALENTED

Vassbis ard innatible carality of realing their tule-life wind instrument. Barning a new tyre of magical song back level (roll at random). These songs mad affect creatures with his less than the vassbis current level with a dichance of % success derending on the vassbis current level a vassbis and reference of the songs rerigion that the calles included within barsh of the song must refer the creature of the song must save verses srells or suffer the effect of the cover their bars or use of the song magical must be tarrible. The target of the song after the target of the song after the target of the song after the target.

SONG TABLE

| 1 | Soli 3 of |
|---------------------|--------------------------|
| | Ckardina |
| 11 | Song of Figi |
| \mathbf{m} | Songof |
| | Conflision |
| IV | S o n 3 of |
| | <u> </u> |
| ١V | 5 0/13 of |
| _ | Pacification |
| IV | 50113 of |
| | SULMission |
| VII | 5 0113 of |
| | Distraction |
| IIIV | 50113 of |
| | Manifellation |
| $\mathbf{I} \times$ | 50113 of |
| | J℃al⊝l\sซื |
| X | 50113 of |
| | Exhallstion |



I. SOND OF CLAPMIND
TARBET SUFFERS THE EFFECTS OF
A TICKARM FERSONT SPELL WITH
THE CAVEAT OF LESSENEL
LURATION OF LITTINS.

II. Song of Flat Target Lleomes intensely afraid for Lithus, fleting from source of the song.

III. Sond of Conflision
Tardet Lecares conflist for
Littins. Lelaving interflicitie.

IV. SOND OF ADDITION
THE BET HE THE PROPERTY
OLICET OF INDIVIDUAL FOR L
TURNS.

V. Sond of Pacification
Tardit Liconits forcill calm
for Lithins. Itmoving stif
from combat.

VI. Sond of SULMISSION
THE SET FORMULISHES WEAFORS
AND APRIOR. KINDELING LEFORE
SOURCE OF MUSIC FOR LETURES IN
A TRANCE.

VII. SONS OF DISTRACTION
TARBOT LOCOMOS FIXATOLOMA
SPOCIFIC OLIDET WITHIN
ONDER TOP LITTERS ISHOPING
AND DISC.

VIII. SONS OF SUSSESTION
THESE COMPLETES A SUSSESTED
(NON-SUGIDAL) THIS THE
TIMBERADE OF LITTINS (THESET
WILLIAMS OF ASSINCT THESE ASSINCT)

VIX. SOND OF JEALOUSU
TARBET COVETS A SPECIFIC
ITEM WITHIN EUESLOT. SEEKIND
TO OLTAIN THIS ITEM AT ALL COSTS
WITHIN LITHINS.

X. SOND OF Extalistion
TARBET SUFFERS THE EFFERTS OF
A SUFFE SPEUL AUGUST FOR LITURUS
CIMMELIATEU WAKIND UP FOULWIND
THIS JUPATION).



EARTHENWARE ARMOR

Vassel PCs kave an additional form of ND-referred to as Earthenware Nit Die (end).

AS A VASSELLEVELS LIFT TAINS HD AS WOULL AND OTLET PC. HOWEVELT THIS VALUE PEPPESENTS THE VASSELTS PLUSICAL LOLD NOT THE "THE VALUE PEPPESENTELLY THE NOT THE "THEALTH" OF ITS POT. THIS IS PEPPESENTELLY THE VASSELTS BYOUND BE ALLEVELLA THE COMMINGUISH VASSELTS BYOUND ALLEVELLA TO INLIVILLY BACK VASSELTS BYOUND IS THOUGH ALLEVELLA COMMINGUIST ON COLOUGH PEPPESENTS A LICHTON VASE THOUGH A SPECIALIST.

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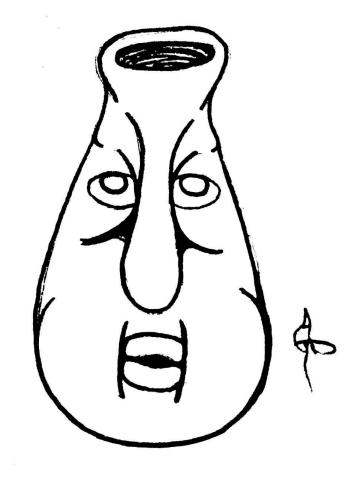
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WITHER WILLIAM OF THE FOT

YASSEL IT HITS THE FOT

HIT LOCATION

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|------------|--------------------------|
| 1 | Pot |
| 3 | Pot |
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| 5 | Pot |
| 6 | Pot |
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| à | <u> </u> ይይየት |
| <i>7</i> 0 | B31 TIB18 |



Vast Ծallն

2 AMPhora

1 POINT

TOTAL STUDY E

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フ BUIKINTON

S STAMMOS

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20 118_Piq

?? LOLOS GAMINOS

71 և ԵԱԵՏ

73 Lekathos

74 Oinockot

25 APMalfos

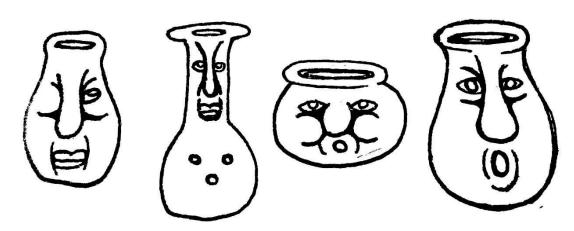
76 AJALASTION

27 **SNU**9T LOKUTIOS

28 OIMB

19 Pitkos

20 PariaThonaic AribPhora



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|--|-----------------|--------------|------|----|--------------|----|----|---------------|--------|
| 7 | NOVICE | Ø | 7.16 | 7 | γ_{2} | 74 | 73 | \mathcal{H} | 75 |
| 1 | AMATEUS | 7.7.5K | 776 | J | 73 | 74 | 73 | 16 | 25 |
| 3 | APPRENTICE | 1.5K | 346 | Û | 73 | 74 | 73 | 16 | 75 |
| 4 | INTRSUMENTALIST | 5K | 4,16 | 4 | 73 | 74 | 73 | 16 | 75 |
| J | RIPIENO | 20K | | Ĉ٦ | 22 | 77 | 22 | 74 | 77 |
| 6 | CONCERTINO | J0K | | 6 | 22 | 77 | 22 | 24 | 77 |
| 7 | SOLOIST | 40K | 746 | 7 | 22 | 77 | 22 | 24 | 77 |
| S | ARTIST | 80K | STG | ශ | 22 | 77 | 22 | 74 | η |
| 9 | VIRTUOSO | <i>16</i> 0K | 76 | 7 | ೦ | 7 | ೦ಾ | 22 | 8 |
| 70 | MAESTRO | 300K | 2076 | 70 | ွ | 9 | ၇ | 22 | 8 |