



28

//PRESENTS

//INTERNATIONAL WOMEN'S DAY
2021



//IWD SPECIAL 2021

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28 is a free digital magazine that primarily focuses on 28mm models in the Warhammer hobby. We have no affiliation to other companies or groups, and any similarity in imagery or nomenclature is purely coincidental.

We do not accept hate or prejudice. 28 aims to expand the hobby and promote diversity and inclusion, through creativity and freedom of expression.

Mortal Coil
by Lauren K Cannon



INTERNATIONAL WOMEN'S DAY 2021

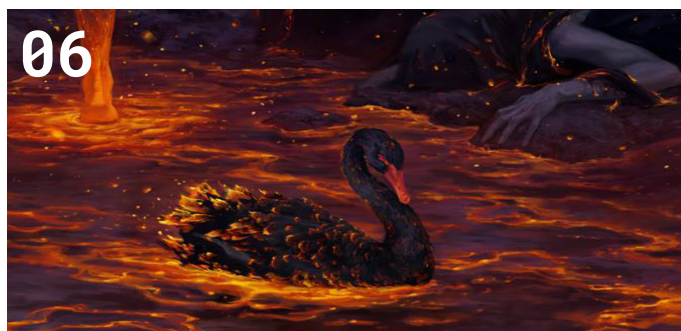
This special '28 Presents' issue is all about celebrating the women in the hobby, from wargaming and painting miniatures, to sculpting, illustration, game design, writing and beyond. By celebrating women and their achievements, we hope to raise awareness of these talented artists and hobbyists – certainly whilst researching and talking to contributors for this special issue, we have ourselves discovered gifted individuals that some of us were previously unaware of!

Marked annually on the 8th of March, International Women's Day (IWD) is a global day celebrating the social, economic, cultural and political achievements of women. Observed since the early 1900s, IWD also marks a call to action for accelerating gender parity. Significant activity is witnessed worldwide as groups come together to celebrate women's achievements or rally for women's equality. You can find out more by visiting the IWD website [here](#).



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LAUREN K CANNON



Path of Ruins



Black Bride



Her Wound

Lauren is a dark fantasy and horror illustrator. She is primarily a digital painter, who also dabbles in graphite and pencil work. Known for her portrayal of strong female characters, her art is filled with quiet intensity and emotion. She explores themes of darkness, death, mental illness, strange beauty, the occult and feminine power.

Lauren lives in southern New Jersey with her partner and cat. She enjoys tea, collecting dead things, looking at pictures of cute bats and other spooky nonsense. You can see more of her artwork at navate.com.



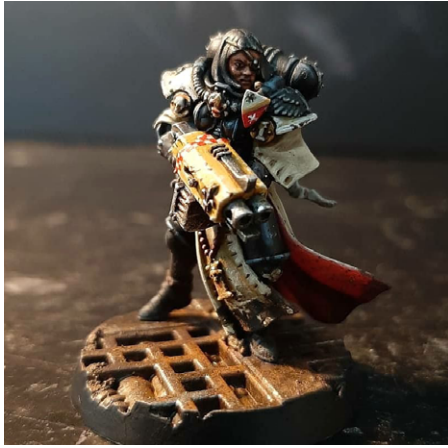
JUNIPER BOUT



My name is Juniper Bout and I have been involved with Warhammer since I was 8 years old, however I had a 7-year hiatus in my late teens like many people. I got into the hobby after seeing some kids bring their Necrons to school – I was instantly hooked! I started collecting lizardmen, though quickly moved to 40K and found my stride converting Nurgle Lost and the Damned.

After getting back into the hobby through the Sisters of Battle re-release and the INQ28 scene, my favourite game systems are now Necromunda and Mordheim, with a year long campaign of the latter underway. I love the more personalised small-scale side of the fiction, and find I can never leave a model in its vanilla form.

[Juniper has been previously featured in the pages of 28 with the Children of Hadopelagia, her genestealer cult heavily inspired by *The Shadow Over Innsmouth* by H.P. Lovecraft. – Ed]



ROCHELL PARENTE

Rochell is a professional miniature painter from the Philippines. An incredibly talented artist, Rochell not only takes commissions but also produces excellent tutorials, including recently featuring in Figure Mentor magazine with her fabulous Celennar, Spirit of Hysh.



01



02



03



04

- 01 *Knight of Nurgle*
- 02 *Forest troll*
- 03 *Ice troll*
- 04 *Lava troll*
- Opposite *Celennar, Spirit of Hysh*



DARCY BONO



01

I began painting minis in 2004, when a friend introduced me to Warhammer Fantasy Battles. I dabbled with the hobby over the years, but didn't begin in earnest until 2017 when my son was born. I was a stressed out, sleep deprived, new mom and needed something relaxing to help me unwind. Over the past few years, painting miniatures has gone from a calming hobby to my true passion.

My personal painting style draws heavily from the natural world around me. Seasons, landscapes and animal patterns all heavily influence my usual colour palettes.

Most recently, and completely against my norm, my interests have turned to Warhammer 40K. There's not much nature in the artwork of the 41st millennium (except the nightmare jungles of Catachan), so I use 40K as a way to leave my comfort zone and experiment with new palettes and painting style.

- 01 *Jungle squig*
- 02 *Icejawz*
- 03 *The leader of Darcy's Autumnal Sylvaneth*
- 04 *Riptide*
- 05 *Ghazghkull Thraka*



02



03



04



05

ZAMBIES DECAYS



'A lover of all things undead, her favourite army is not surprisingly the Nighthaunts.'

Zambies is a miniature painter and variety artist. From a young age she was always drawn to art and crafting. While playing *World of Warcraft*, she got into designing banners and signature graphics for her guild, which led her into the world of digital art.

She went on to complete a degree in Graphic Design and Commercial Arts. While she enjoyed the field, after working in it for a while it felt like something was missing; her inspiration just wasn't there. A self described nerd, she found the miniature painting and art communities on Twitch and combined her love of art with her love for the fantasy genre in miniature painting.

In August 2019 she started live streaming and has found the supportive community there to be a great outlet for her creativity. She is now considered a pillar of the Twitch hobbyist community. A lover of all things undead, her favourite army is not surprisingly the Nighthaunts, and while the global pandemic put her goals of starting to play Warhammer on hold for now, she is preparing her army for when in person games can resume.





ALEKSANDRA TANA CVETANOVSKI



Aleksandra Tana Cvetanovski is an Artist of Applied Art, from Serbia. With years of experience in traditional art and design, her love for Miniature Art started when she met Marko Miladinovic. They now run Craftworld Studio together.

Aleksandra has been inspired by fantasy art since her childhood. She has been applying this gathered inspiration in her works, as well as a personal touch. She likes to break the rules in painting and enjoys using expressive colour.

A few years ago, Aleksandra & Marko started travelling all around the world teaching classes and, since last year, they opened a Patreon as an online teaching platform where they share video and digital tutorials, as well as private coaching with students. Her aim is bringing joy to miniature art and her creative approach on a daily basis.



FRANKIE DUBERY



Sister of Battle © Simon Carter

Hey heretics! I'm Frankie, known online as Nerd Princess. I have been playing Warhammer for over 20 years now, and somehow have been lucky enough to end up working full time in the online hobby community!

My favourite army to paint are Death Guard because I really enjoy painting in a very grimdark style, playing with weathering techniques and experimenting with unusual basing materials. A lot of my painting is streamed live on Twitch and I do free tutorials there too.

My other favourite way to explore the Warhammer universes is through cosplay. Transforming into different characters physically is a great excuse to deep dive into the lore and background of new armies, plus it's fun going to conventions with friends and running around dressed up!

My partner and I used to work in the circus so we live in a tour bus instead of a house, and once Covid ends we'll be back on tour – only instead of going back to our circus career, we are going to be touring the hobby community instead. We'll be visiting conventions, hobby clubs and gaming stores all around the UK and Europe, battling as many people as we can – I can't wait! Stay safe and enjoy your hobby! :) Frankie xxx



Necron © Nerd Princess



Tech Priestess © Nerd Princess



Lady Olynder © Michael Laing



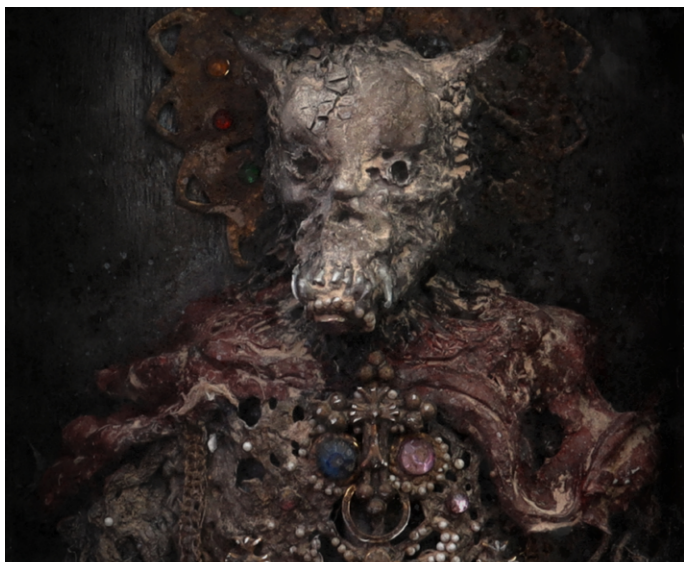
Wood Elf © Nerd Princess

ANA POLANŠČAK



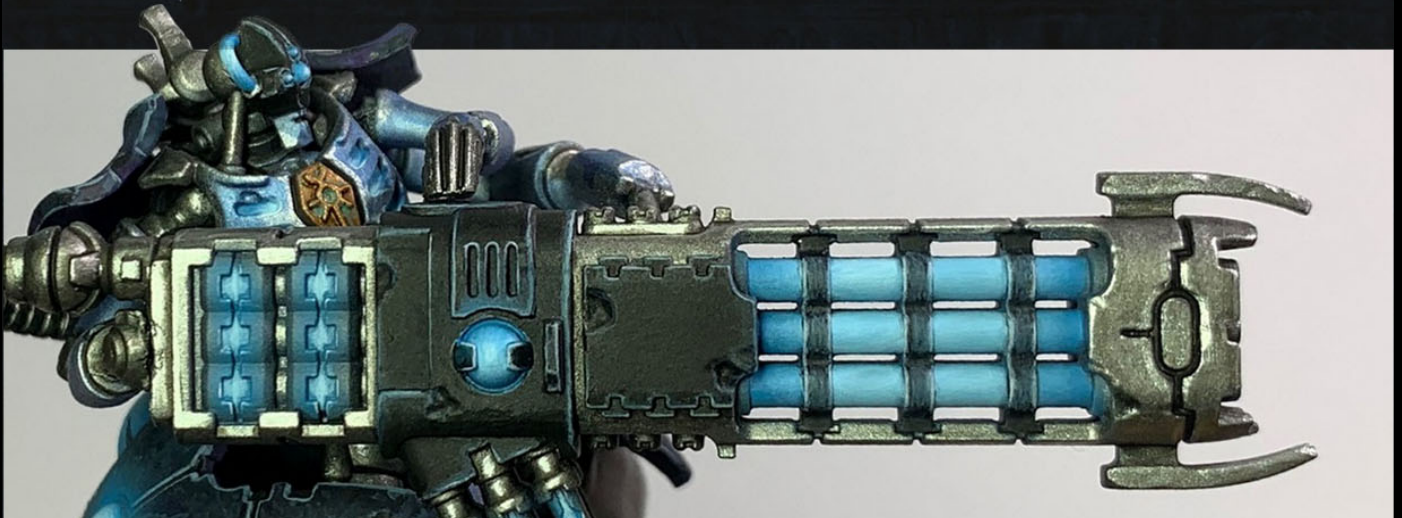
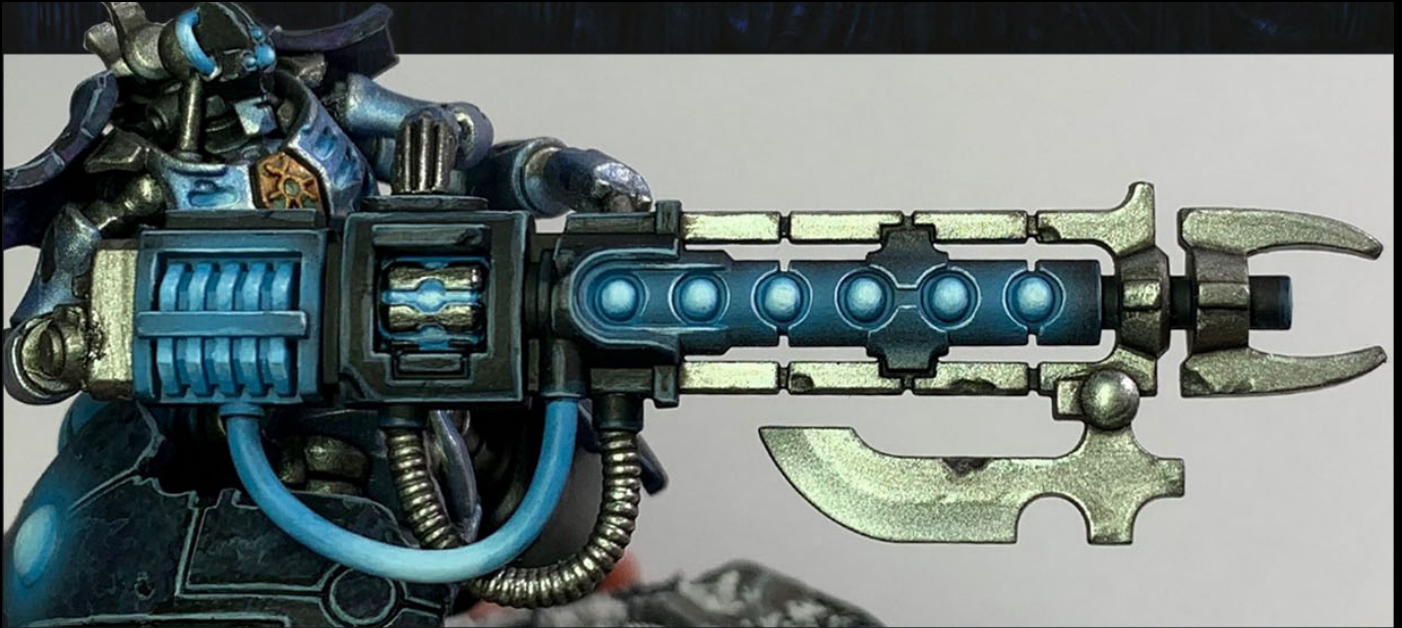
Ana is a miniature artist focused on creating grim, immersive worlds through her tabletop miniature projects. This encompasses everything from modelling, sculpting, painting, building scenery and crafting gaming paraphernalia, to lore writing, game design, graphic design and miniature photography.

A fan of narrative skirmish gaming, Ana is an active member of the INQ28/AoS28 community and formerly a part of the team behind 28 mag *[a founding member, no less! – Ed]*. After fifteen years of painting miniatures as a hobbyist, she is now working as a full-time freelance painter and sculptor. You can visit her website at gardensofhecate.com.





SVETLANA DOMINSKAYA

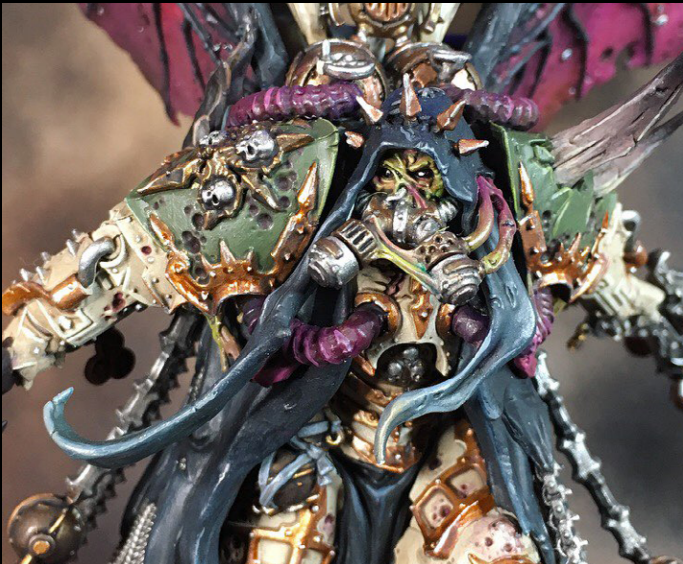


My name is Svetlana and I am from Russia. In April I will be 29 years old. I collect Necrons of the Thokt dynasty and I have been painting Warhammer miniatures for eight months. These are my first miniatures, and I have not done anything like this before. Now I am learning to play Warhammer 40,000 and I am trying to develop new skills in painting miniatures.



EM DURRANT





ARTIST FOCUS // KATHRYN CROWELL

KATHRYN CROWELL



I started painting miniatures in 2015, shortly after I was introduced to Warhammer 40K. I'm usually drawn to Chaos and Dark Eldar-style models and lore, as I enjoy the flesh-warping aspect of both of those factions.



ROSE HEIN



Hi! I'm Rose Hein and I've been interested in Warhammer since the time I started reading. Sculpting and kit-bashing are my favourite techniques, but I do find time to paint occasionally. Slaanesh has always been my favourite faction because it's a way to explore queerness in the Warhammer setting.



FIGURATIVELY SPEAKING MINIS





LORNA WELCH



MYSTICAL UNICORN PAINTING



CARRIE LAWRIE



Carrie, also known as Kitbashcat, is a hobbyist from the UK. She has been part of the broader wargaming community since receiving her first mono-pose plastics as a child, but missed out on the original run of Inquisitor and Mordheim by dint of being young and easily distracted by Space Marines. After reading the Eisenhorn novels in 2019, she built and painted her first INQ28 miniature and found she had a bit of a knack for it. Since then she has created all manner of cultists, inquisitors and eldritch horrors. She has never attended an INQ28 event, but that's what a global pandemic will do to ya! She is a strong advocate for diversity and representation on the tabletop and tries to reflect that in her projects.





TRISH CARDEN



Miniature sculptor, artist and photographer, Trish 'Monstergirl' Carden should require little by way of introduction after a career spanning 35+ years.

After completing a degree in Jewellery and Silversmithing at Edinburgh College of Art in the late 70s, Trish met Aly Morrison and was amazed by the tiny toy figures he was sculpting for various companies. She'd never seen anything like them before, and they were so unlike the cheap green plastic soldiers her brother had played with!

Working from a haunted studio in the Grassmarket area of Edinburgh, Trish eventually tried sculpting with Green Stuff and, with Aly's help, she really enjoyed it. One thing led to another and, after Aly started working for Games Workshop, he showed a Beastman Trish had made to Bryan Ansell and she was immediately offered a job! She has been sculpting close to 40 years and still loves it.











JADE MARIE



I initially got into Warhammer as a kid but got back into it again a few years ago after some time away from the hobby. I enjoy skirmish games like Warcry and Necromunda, but I love building and painting the most.



ON DARKENED WINGS



I am Ems a.k.a. Ondarkendwings. I have been painting and playing miniature games for around two decades. I like to describe my work as 'vibrant decay'. I love colours and vibrancy, but I also enjoy adding textures and decay.

I take inspiration from a variety of sources. I consider the following artists a big inspiration: JL Isherwood, Francis Bacon, Olivier Sezegan and Georgia O'Keeffe. Not forgetting, of course, the grandfather of grimdark, John Blanche.

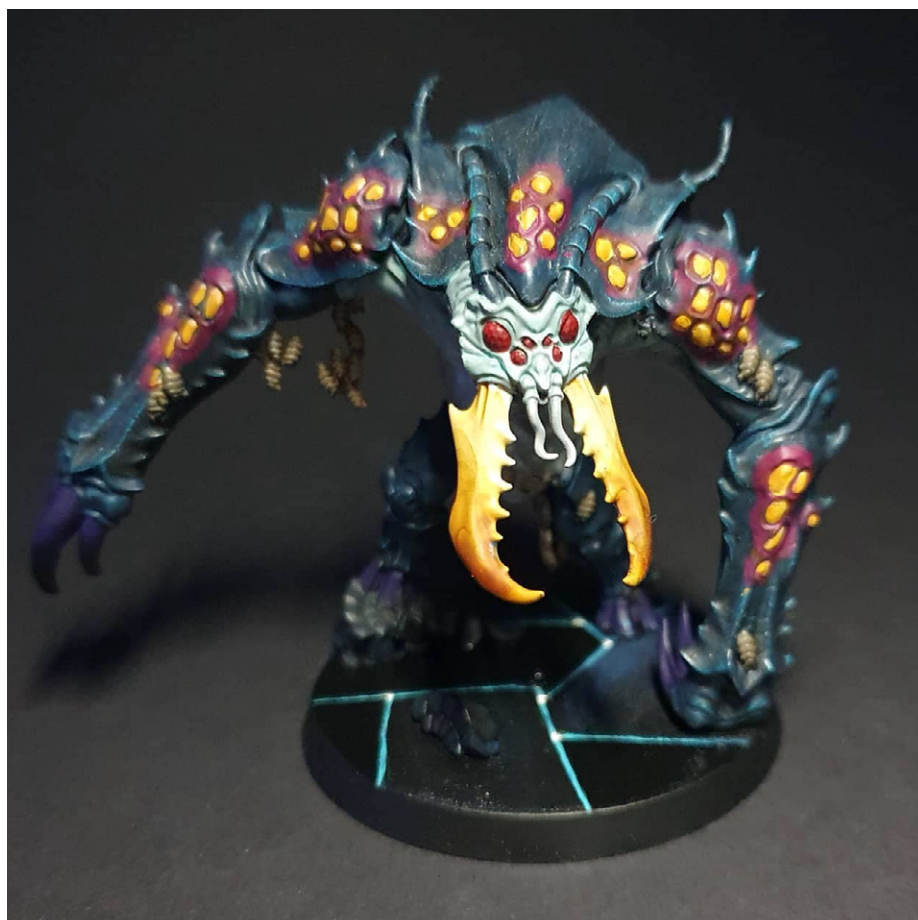




MISS MUD MONKEY

I'm Maddie and I got into this hobby around five years ago. My boyfriend was building so many Warhammer models and never painting them and it was driving me crazy! So I started to paint and realised I absolutely loved it.

The painting community is so supportive and full of knowledge – it's such a great place. I love learning from others and trying out different techniques. I now have so many new models waiting to be painted... so now I have my own shelf of shame!





SJ DIERU



My name is Sera-Jane, I'm 37 and I live in the UK. I have been painting miniatures since the beginning of 2018. I spend a lot of my free time watching videos about painting, searching for new ideas and painting miniatures. I hope to enter into some competitions in the future and meet other artists at events. I mostly paint Warhammer models, but I do collect and paint other board game miniatures.



VAE MOLITOR



I started the hobby when I was very young, probably around eight years old. I had the paint set that came with the five mono posed marines, a couple of brushes and colours to paint them with.

Nowadays, I'm juggling more painting projects than I can keep up with! Some think I'm insane for that, but I love the grimdark universe and it'll be a part of my life for years to come.



VANESSA COTINEAU

I am a self-taught painter from Montreal, Canada. I enjoy everything new, hence it was not a stretch to switch from canvas to miniatures after my spouse introduced me to Warhammer: Age of Sigmar.

To be fair, I resisted for a while, knowing this was an expensive hobby. But once I was brought to a store to play an introductory game, I immediately fell in love with the sculptures. Since then, I have learned the basics of painting figurines, studied new techniques from different online channels and Patreons, and even started my own full-time commission business in 2019.

Recently, I had more and more fun converting my models to fit a particular theme, such as my recent Daughters of Khaine Japanese themed army. Looking to the future, I hope to broaden my artistic and social horizons and continue sharing this passion with the Warhammer community.





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Happy International Women's Day! May the blessings of the Machine God be upon all our contributors. You are 28 and 28 is you.

Volitare-28 // Editor

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++No servitors were harmed in the making of this publication++



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